JASON EDWARD AYCOCK

DIRECTING/CHOREOGRAPHY

The Drowsy Chaperone	Choreography	Milligan University	2023
Monty Python's Spamalot	Choreography	HART Theatre	2023
The Little Mermaid	Choreography	Opera House	2023
Grease	Directing/Choreo	Opera House	2022
Let the Right One In	Directing/Choreo	Big Dawg Prod.	2021
The Rocky Horror Show	Choreography	Opera House	2020
Matilda	Choreography	Thalian Assoc.	2019
Violet	Directing/Choreo	Opera House	2018
Peter & the Starcatcher	Directing/Choreo	Opera House	2017
Camelot	Choreography	Opera House	2017
Monty Python's Spamalot	Directing/Choreo	Opera House	2016
Mary Poppins	Directing/Choreo	Opera House	2015

SET DESIGN

Let the Right One In	Big Dawg Productions	2021
Little Women	Opera House Apprentice Theatre	2021
Violet	Opera House Theatre Company	2018
Peter & the Starcatcher	Opera House Theatre Company	2017
Little Shop of Horrors	Opera House Theatre Company	2013

PROPS DESIGN

Monty Python's Spamalot	HART Theatre	2023
The Little Mermaid	Opera House Theatre Company	2023
Ragtime	Opera House Theatre Company	2023
Ring of Fire	Opera House Theatre Company	2023
Kinky Boots	Opera House Theatre Company	2023
Funny Girl	Opera House Theatre Company	2022
NEWSIES	Opera House Theatre Company	2022
Grease	Opera House Theatre Company	2022
Footloose	Opera House Theatre Company	2022
Peter & the Starcatcher	Opera House Theatre Company	2017
Monty Python's Spamalot	Opera House Theatre Company	2016

SOUND DESIGN

Let the Right One In Big Dawg Productions 2021

PROJECTION DESIGN

The Last Five Years Opera House Theatre Company 2022



CONTACT

115 Williams Avenue, Elizabethton TN 37643 910.262.0470 jaycock883@yahoo.com

EDUCATION

Bachelor of Fine Arts in Musical Theatre Mars Hill College (2005).

SKILLS

Proficient in Adobe Suite design programs
Photoshop, Illustrator, Audition, etc
Proficient with hand tools and shop equipment
table saw, radial arm saw, skill saw,
drills, screw guns, nail guns, etc.
Past Experience with various sound equipment
microphones, recievers, equalizers,
speakers, mixers

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In addition to the aforementioned production credits I have also worked in multiple managerial roles for both Opera House Theatre Company as well as for various events in the Southeastern NC area, including Pender County.

COMPANY MANAGER

Opera House Theatre Company 2020-Present Obtain rights contracts, actor contracts, props manager, organize production teams for season.

ARTISTIC DIRECTOR

Thalian Association Children's Theatre 2012-2014

Obtain rights contracts, organize production teams,

Help with overall production quality of performances.

EMCEE, DJ, & SOUND ENGINEER

DJ & Emcee for the annual Pender County Springfest (2006-Present), DJ for the Thalian Hall New Years Eve Gala (2022) Sound Designer and Music Editor for Cripple Creek Dance Studio (2001-Present)

AWARDS

STAR NEWS MEDIA THEATRE AWARDS

2012, Legally Blonde, Best Choreography Nominee

2015, Into the Woods, Best Musical Nominee.

2016, Mary Poppins, Best Musical Nominee.

2016, Mary Poppins, Best Director of a Musical (Winner).

2015, HAIR, Best Choreography Nominee.

2015, Monty Python's SPAMALOT Best Musical Nominee.

2015, Monty Python's SPAMALOT Best Choreography Nominee.

2018, Violet, Best Musical Nominee.

2018, Violet, Best Director of a Musical Nominee.

2020, Matilda, Best Choreography Nominee.

2022, Let the Right One In, Best Sound Design (Winner).

2023, Grease, Best Musical Nominee.

2023, Grease Best Director Nominee.

THALIAN AWARDS

2020, Matilda, Best Choreography, (Winner).

REFERENCES

Alecia Scheiber, Educator Topsail High Drama Dept. 910.599.8171 alecia_scheiber@pender.k12.nc.us

Judy Greenhut, Director & Choreographer Theatre Dance Workshop 910.547.8578 judysteve@charter.net

Chandler Davis, Former Artistic Director Thalian Association Community Theatre 910.465.5041 chandler.davis@thalian.org

Justin Smith, Former Artistic Director Opera House Theatre Company 910.762.4234 jmsmith72@hotmail.com